



“ Moments in Time ” Landscapes/Cityscapes

**Photographic Competition
for schools in Aberdeen city
and Aberdeenshire**

PRIZES

Digital cameras

Visit to Satrosphere Science Centre

Photographic Vouchers

Closing date Friday 27 March 2009



“Moments in Time” Landscapes/Cityscapes

The Macaulay Land Use Research Institute is running a photographic competition to coincide with the Open Doors event on Saturday 6 June 2009. The *Moments in Time* photography competition is being run to capture the landscapes and cityscapes around Aberdeen City and Aberdeenshire in 2009 and will provide a record of these for future generations.

Entries will be judged in three categories:

- Primary School class entry
- Individual attending Secondary School aged 13 years and under
- Individual attending Secondary School aged 14 – 18 years.

The winners of the competition will be decided by a panel of judges which will consist of staff from the Macaulay Institute and the University of Edinburgh plus Adam Henson from BBC's Countryfile, and experienced landscape photographer Dr Oskar Puschmann from the Norwegian Forest and Landscape Institute.

Prizes

Primary School Class Entries

The winning Primary School class entry will receive a visit to Satrosphere Science Centre in Aberdeen on a date of their choosing (max 30 pupils) plus a digital camera for their school.

The runner up class entry will receive a digital camera for their school.

Individual Entries

The winning individual entry from each Secondary School category will receive £100 worth of photographic vouchers.

The runner up from each Secondary School category will receive £50 worth of photographic vouchers.

Winning entries will be displayed at the Open Doors event at the Macaulay Institute for families and friends to view. For information on Open Doors 2009 logon to macaulay.ac.uk/OpenDoors2009. The winning photographs will also be shown on the Macaulay Institute's website and may be chosen as the Institute's 2009 Christmas card. The twelve best photographs will be used in our 2010 calendar.

Landscapes and Cityscapes

Over time, views and landscapes within the city and countryside change. What our grandparents and their grandparents saw from their town house or country farm is most likely to be very different from what we see from our windows in 2009. As new housing estates, industrial parks and road systems appear around our city and countryside, what our grandchildren and their grandchildren will see may be unrecognisable to us.

With this competition we hope to capture the landscapes and cityscapes around Aberdeen City and Aberdeenshire in 2009 which will provide a record of these for future generations.

*"Each period of time sets its mark on the landscape. Landscape reflects our priorities and values"
"A photograph's unique feature is that it freezes and reflects both moment and place"*

Tilbakebilikk – Norwegian Landscapes in Retrospect. Tun Forlag

Competition entry photographs should reflect one of the following:

LANDSCAPES

This is what you can see in an area of the countryside and can include mountains, fields, trees, flowers and water ways. The photograph can also show different weather conditions and times of day/night and evidence of where and how people live in the countryside.

CITYSCAPE

A cityscape is the urban environment and includes buildings, streets, homes and businesses as well as public parks and gardens. The photograph can also show different weather conditions and times of day/night and evidence of where and how people live within a town or city.

Guidelines for submission

- The photographs should be taken within the boundaries of Aberdeen City or Aberdeenshire
- The photographs should be in colour
- The minimum digital quality should be a high resolution jpeg, no less than 300 dots per inch at A4 size
- Photographs should be supplied in digital form on disc AND as a 7" x 5" print
- All prints and CDs must be clearly labelled with your name, address and phone number, entry category, subject matter and photo caption with location
- Photographs may also be e-mailed to opendoors2009@macaulay.ac.uk
Photographs should still be of the required resolution and entries must include an application form.
- Your submission should be supplied with a completed application form which should be filled out in black ink and be clearly legible
- Primary School class entries are limited to two entries per class
- Individual entrants from Secondary School pupils are limited to two entries

The organisers regret that they will not be able to return photographs once submitted.

The closing date for entries is Friday 27 March 2009. Your entry must be received on or before this date to qualify for judging.

Please post entries to

Jenna Gray

Communications and PR Assistant

The Macaulay Land Use Research Institute

Craigiebuckler

Aberdeen AB15 8QH

For further information about this competition, the Open Doors event or for clarification of the entry criteria, please email: opendoors2009@macaulay.ac.uk or telephone: 01224 395065.



Terms and Conditions

By entering into this competition, the entrants agree to abide by the following terms and conditions

- All entries must be received by Friday 27th March 2009
- The decision of the judging panel will be final
- Winning entrants will be notified in writing by mid-May 2009
- Entrants of photographs selected for the Macaulay Institute 2010 calendar will be notified in writing by mid-May 2009
- Primary Schools must be situated within Aberdeen City or Aberdeenshire to qualify for entry
- Individuals must be in full time education in a Secondary School in Aberdeen City or Aberdeenshire to qualify for entry

Copyright

By entering photographs into the completion, you affirm it is your own work and not that of a third party, with or without permission. Winning photographs may be used freely by the Macaulay Land Use Research Institute for future publicity.

Data Protection/Copyrights

If you enter a photograph with shows any persons under the age of 18 you must ensure you obtain written consent of that child's parent or guardian for the publication of that photograph. Written consent must also be obtained from any individual age 18 or over who are identifiable in the photograph. It is your responsibility to ensure that the necessary consent to such publication has been obtained and should be provided with your entry.



Judges

[Professor Richard Aspinall, Chief Executive, The Macaulay Land Use Research Institute](#)

Richard Aspinall is an geographer who has worked in the UK and USA and is Chief Executive of the Macaulay Land Use Research Institute. He is editor of two international journals and also a member of the international science steering committee of the Global Land Project, an international network of social and environmental scientists working on global change and its effects on land systems and landscapes.

[Adam Henson, BBC Countryfile](#)

Adam is tenant of a 650 hectare mixed farm in the heart of the Cotswolds. He and his business partner also run the Cotswold Farm Park rare breeds tourist enterprise. This is one of the most comprehensive collections of rare British farm animals in the UK and one of Gloucestershire's leading tourist destinations attracting more than 75,000 visitors and 100 schools each year. As someone with a good understanding of farming and rural life, Adam has been well received as a presenter on the BBC's rural affairs programme Countryfile for the last seven years and can be heard on BBC Radio 4's On Your Farm. Adam has a passion for rare breed conservation, wildlife and the countryside.

[Dr Oskar Puschmann, Norwegian Forest and Landscape Institute](#)

Dr Puschmann is a landscape geographer who studied geography at the University of Trondheim, Norway. In addition, he has studied Nature Resource Management at Telemark College, and Media and Communication at the University of Oslo and has been working at the Norwegian Forest and Landscape Institute since 1994. In addition to his academic skills, Dr Puschmann is an experienced and enthusiastic landscape photographer who has a special interest in change in landscape from a cultural historical perspective.

[Dr Rick Rohde, Centre of African Studies, University of Edinburgh](#)

Dr Rohde has held research posts at the University of Namibia and the University of the Western Cape (PLAAS) and is presently a research associate at the University of Cape Town as well as an honorary fellow at the Centre of African Studies, University of Edinburgh. Dr Rohde has a particular interest in the environmental history of cultural landscapes and historical & political ecology, primarily in Namibia and South Africa and to a lesser extent in Tanzania and Scotland, with particular focus on the social and ecological effects of land reform, land use, environmental policy and climate change. Visual anthropology is a long-standing interest of Dr Rohde's which has encompassed several projects involving amateur rural photographers in southern Africa

The Macaulay Land Use Research Institute

The Macaulay Land Use Research Institute was initially established as the Macaulay Institute for Soil Research (MISR) in memory of our chief sponsor Dr Thomas Bassett Macaulay in 1930. T B Macaulay's family originated from Uig on the Isle of Lewis and his fisherman grandfather (Robertson Macaulay) moved to Aberdeenshire for work. T B's father was born in Fraserburgh and on his 21st birthday Robertson left Scotland for Canada and joined the insurance company Sun Life where he eventually became President. T B also joined Sun Life, eventually becoming Chairman. T B was very proud of his Scottish heritage and gave donations to organisations in many places including Fraserburgh and Lewis. His interest in farming, animal husbandry and improving soils led him to donate funds to establish MISR. MISR merged with the Hill Farming Research Organisation in 1987 to become the Macaulay Land Use Research Institute.

The Institute is opening its doors on Saturday 6 June 2009 to demonstrate and inform visitors about our research.

For information and entry forms on *Moments in Time* please see macaulay.ac.uk/OpenDoors2009, email opendoors2009@macaulay.ac.uk or telephone 01224 395065.



“Women’s Influence on Landscapes/Cityscapes”

COMPETITION CLOSED

Photographic Competition Form

Please complete in block letters and black ink

ENTRY CATEGORY

- Primary school class entry []
- Secondary school individual entry 13 years and under []
- Secondary school individual entry 14 – 18 years []

CAPTION

Please provide a caption to accompany your photograph and a brief paragraph explaining what the image depicts and where it has been taken.

COMPETITION

CLOSED

PERSONAL DETAILS

NAME

(TEACHER’S NAME IF PRIMARY SCHOOL ENTRY)

AGE (IF UNDER 18)

SCHOOL ADDRESS

TELEPHONE

EMAIL

In entering this competition I hereby assign to the Macaulay Land Use Research Institute the entire copyright.

SIGNED



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The Macaulay Land Use Research Institute
Craigiebuckler Aberdeen AB15 8QH

macaulay.ac.uk/OpenDoors2009