

Future Landscapes

Experience outdoor recreation

Landscape is experienced in many ways – what we see, what we touch, what we smell, whether we are outside in bright sunshine or rain showers, the textures around us and the feel of the ground underfoot.

Capturing an outdoor experience from the perspective of another person's shoes (or even boots or bike!) demands innovative methods.

Our approach develops and tests various ways of using headcam video to do this.

Our research investigates how different ways of moving through landscapes affects the values we attach to them.



Evaluations of landscape are often made from a static point of view ...

... as if the outdoors were simply scenery, like a landscape painting.

This ignores what people **do** in the landscape and how they **move** through it.

Our research explores how people actually **experience** landscapes.

OUR STUDY

- Investigates how walkers and mountain bikers
 experience the outdoors during their leisure activities
- Examines how these experiences relate to:
- 1 How they move
- 2 Their sense of identity
- 3 Their social interactions
- 4 The values they attach to particular places and landscapes